



Year 2 – Autumn 1 2021

TOPIC: Fire! Fire!

<p>Key Subject Focus/Foci:</p> <p>History</p> <p>Geography</p> <p>DT</p>	<p>Quality Texts:</p> <p>‘The Great Fire of London’</p> 	<p>Vocabulary:</p> <p>Axel, wheel, chassis</p> <p>Light, dark, texture, cross-hatching, blending, stippling</p> <p>UK, geographical vocabulary, river, park, lake, spread, Tudor houses, River Thames, St Paul’s Cathedral, Tower of London</p> 
<p>Knowledge:</p> <ol style="list-style-type: none"> 1. I can place London on a map of the UK 2. I can use geographical vocabulary to describe London 3. I can say where, when and how the Great Fire of London started 4. I can re-tell the events of the Great Fire of London 5. I can say what life was like for the people that lived through the Great Fire of London 6. I can name and label the main features of a fire engine 7. I can say what wheels, axles and chassis are 8. I can sing the song London’s Burning and can sing it in a round 9. I can create pattern and texture in my drawings using hatching, cross hatching, stippling and different strokes 10. I can say that Tudor houses were built from wattle and daub, beams and that most had a thatched roof 		<p>Skills:</p> <p>I can locate London on a map of the UK and describe it’s key features.</p> <p>I can use geographical vocabulary to explain the physical features of London</p> <p>I can use aerial photographs showing where the fire started and how it spread</p> <p>To re-tell familiar stories from history</p> <p>To explore London past and present</p> <p>I know what life was like for people before and after the Great Fire of London</p> <p>I can use historical vocabulary when speaking and writing</p> <p>I can ask and answer historical questions</p> <p>I can use historical vocabulary when speaking and writing</p> <p>I can create tones of light and dark using 3 different grades of pencil</p> <p>I can create pattern and texture in my drawings with techniques like cross-hatching, blending and stippling.</p> <p>I can draw with charcoal to create texture in my drawings</p> <p>I can apply different techniques when using chalk pastels to create pattern and texture</p> <p>I can apply newly learnt chalk pastel techniques in my own drawing of a Tudor house</p> <p>I can create a 3D Tudor street using a range of materials for flames, smoke and silhouettes</p> <p>I can explore modern fire engines</p> <p>I can investigate wheels, axles and chassis</p> <p>I can investigate ways of creating and decorating the body of a fire engine</p> <p>I can design and make a fire engine</p>
<p>Rationale:</p> <p>We are going to learn about an important event in British History. We will learn where London is in relation to the UK and what a city looks like. We will examine the events of the Great Fire of London and how we know about these so accurately. We will think about the style of the houses from that time and create images of them using different media. We will also look at modern day fire engines and design and make a moving model one of our own..</p>		