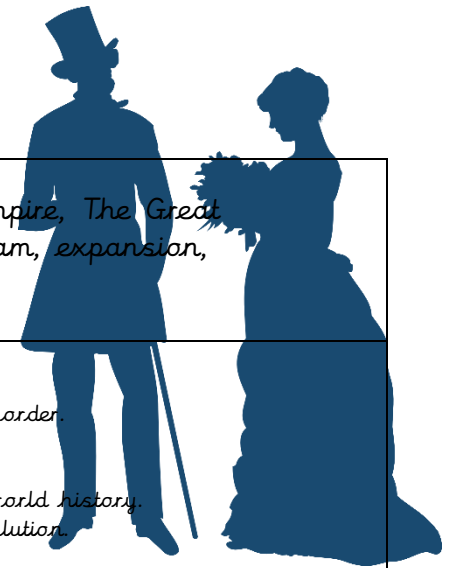


TOPIC: THE VILE VICTORIANS



<p>Key Subject Focus/Foci:</p> <ul style="list-style-type: none"> History - Study of Victorian Britain and the impact on our lives today. Art & Design - Prints in the style of William Morris. 	<p>Quality Texts:</p> <ul style="list-style-type: none"> Oliver Twist (Charles Dickens) COGHEART (Peter Bunzl) 	<p>Vocabulary:</p> <p>chronological, Industrial Revolution, British Empire, The Great Exhibition, monarch, rural, livestock, coal, steam, expansion, inventions, colonized.</p>
<p>Knowledge:</p> <ol style="list-style-type: none"> The Victorian Era was from 1837 - 1901. There were many key inventions discovered during the Victorian Era that had an influence on the world. Some of the most important were: Photography - 1838, The London Underground Railway - 1863, The Telephone in 1876, The Electric Bulb in 1879, The Petrol Motor Car in 1885 and X-Ray in 1895. Before the Industrial Revolution, Britain was a rural country, most people lived off the land with livestock. People began to realise that coal and steam could be used to power factories and large machines. This reduced the time it took to make something and increased the amount that could be made. Lord Shaftesbury was president of the Ragged School Union, promoting the education of poor children. Although schools have always been around it wasn't until the Victorian era that these were improved considerably and available for all children rich and poor. Queen Victoria led the expansion of the British Empire and saw major changes to all aspects of Britain due to exciting discoveries and inventions. By 1924, Britain controlled a worldwide empire which covered a fifth of the world. Many British people at the time took great pride in the British Empire and their power. However, this was not a view shared by the people of the colonized lands. Railways transformed Victorian Britain and their development went hand-in-hand with two key industries: iron and coal production. They allowed goods and people to be transported in hours rather than days. 		<p>Skills:</p> <ul style="list-style-type: none"> I can place events on a timeline/decades. I can place historical events and people in chronological order. I can describe features of historical events/people. I can place the Victorian Era on a timeline. I can summarise how Britain has had an influence on world history. I know something about the impact of the industrial revolution. I know how Lord Shaftesbury improved children's lives. I can look at two different versions and say how the author may be attempting to persuade. I can explain how children in the Victorian Era worked and were educated. I know about Queen Victoria's legacy. I know something about how railways changed Britain. I can name and locate the countries that were part of the British Empire during Victoria's reign. I can show on a map of the UK how railway networks expanded between major cities during the Victorian era. I can map land use related to the Industrial Revolution (midlands/north - miners, factory workers). I can describe places (historically) and explain differences/similarities according to human features. I know what Littlehampton in the Victorian Era was like. I can use the internet in an effective and appropriate way (online discussions, search engines, making notes on research). I can make a print in the style of William Morris (using mixed colours, overprinting for effect, use materials to embellish, use textile & sewing skills to add detail). I can work with materials with accuracy and precision, justifying my choices of design (audience) and hide joints to improve aesthetics.
<p>In this exciting new topic, we will be learning all about the dark, gruesome and downright vile Victorians! In literacy we will be writing a play script of a modern version of Oliver Twist and a newspaper article about the treatment of children in the workhouses. We will also be writing a narrative based on our quality text - Oliver Twist - focusing on writing a modern version of this classic story! In art we will be looking at the work of William Morris creating prints in his style, presented on a beautifully bound book. Our science focus is 'light'. We will be learning ukulele in music, which will be taught by Mr. Langlois. In PE we will be focusing on a 6-week block of tag rugby.</p>		