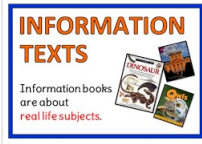


English

In English we will look at two different types of text. The first is an **information text** about dragons, where we will use **Dragonology** by Dr E Drake. Secondly, we will write a **story** using **St. George and the Dragon** by Geraldine McCaughrean as a model on which to base our writing.



RE

In RE we will be discussing the **roles** that people have been called to by God. We will consider the work that we might be **called** to do and how we might feel about that.



Year 4 – Autumn 2



Dragons of the UK

Art

In Art we will start by **drawing dragons** to gain a better understanding of their form before we start to **work in clay** forming our own dragon design. We will then consider how to **add texture** to the skin of the dragon.



PE

In **gymnastics** we will be creating and performing sequences involving travelling. In our second PE session we will be improving our **tag rugby** skills.



History

We will be looking at the building of the **Brighton Pavilion** and the relationship between it and **George IV**. We will consider the impact that the presence of George IV had on the city of Brighton.



Computing

In Computing we will carry out a survey, recording our **data on a spreadsheet**. This will then be used to produce graphs and bar charts which we will analyse.



Geography

Our study will focus on the UK and the islands that surround it. This will involve finding out about **key landmarks and physical features**. We will be looking at the main ethnic groups that make up the pupils of our school and the UK. Also, we will focus on a number of cities, noting their **location and human features**.

Maths

In Maths this half term we will start by completing our work on **subtraction**, after which we will swiftly move on to a week on **area** and then spend the rest of the time on **multiplication and division**.



Science

We will be making the connection between **vibration and sound** with emphasis on variation of pitch and volume.

Music

In Music we will be learning several tunes on the **recorder** that will extend our **range of notes** and our experience of **rhythm patterns**.



DT

We will be **constructing a dragon** that has a **moving tail** and will be using our previously gained experience of **circuits** to add eyes that light up.

