

Year 6

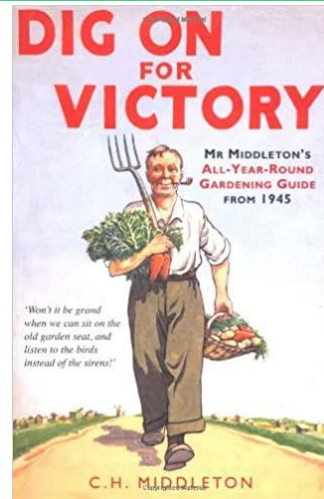
TOPIC FOCUS/TITLE: Dig for Victory (WWII) 1939-1945.

HISTORY:

- I can summarise the main events from a specific period.
- I can describe features of historical events and people from periods studied.
- I can look at two different versions and explain how authors may be attempting to persuade.
- I can identify and explain the role of propaganda.
- I can explain/ describe key events from Britain's past using a range of different sources (Battle of Britain 1940).

What they need to know:

Why WW2 happened. When. Countries involved. How war affected those who fought and those who remained at home to keep country going. Evacuation. Land Army.



GEOGRAPHY:

- I can recall the seven continents, the European countries and their capital cities.
- I can identify and locate all of the countries which were invaded by Hitler.
- I can describe the physical features of the above countries explain advantages/ disadvantages of such features in the context of invasion (e.g. Ports/ accessibility etc).
- I can use maps, plans, web resources and aerial photographs to describe what a locality might be like.

ART & DESIGN:

Drawing and Painting

Make sure the children know a brief outline of Lowry's life and where his inspiration came from.

- I can create drawings which show texture, shade, moods, expressions and movement.
- I can show depth, proportion and perspective in my drawing.
- I can use a wide variety of techniques in my painting (brushes, sticks, fingers).
- I can explain why I have chosen specific techniques.
- I can communicate emotion and mood clearly/ imaginatively.
- I can explain why I have combined different tools and techniques in my paintings.

Brilliant perspective exercises on Pinterest.

Look at a range of industrial landscapes painted by Lowry - focus on proportion and perspective - simplicity of people and colour (used only 5). Work with acrylics on canvas to depict own scene in Lowry's style. Possibly visit town centre/ beachfront/ lighthouse area.

DESIGN TECHNOLOGY:

Materials

- I can work accurately and precisely.
- I can hide joints to improve the appearance of my product.
- I can justify my choice of materials, tools and plans.
- I can use a range of information to formulate, follow and refine my plans (market research).
- I can make detailed labelled sketches of my design.
- I can make, test, evaluate and improve a prototype making suggestions for improvement.
- I can make a product that is strong and suitable for purpose.
- I can work to a set budget

COMPUTING:

Presentation

- I can present a sophisticated multimedia to an audience and adapted it to suit a different audience.
- I can combine graphics and text
- I can create a slideshow including animation and sound

Make a short film about life during WW2 - background sound/ music/ bombing/ Sirens/ part of Churchill's announcement etc.

RESOURCES:

Websites: Hamilton Trust/ key stage history/ bbc.co.uk/ nehsushistory - ww2. weebly.com, SYEM.

A fabulous idea I found was to run an escape room mission operation Bletchley.

MUSIC:

- I can sing in harmony with confidence, expression and accuracy
- I can perform parts from memory
- I can take the lead in a performance
- I am confident taking a solo part

Sing and perform a range of wartime songs.

Continue to learn P Trumpet with West Sussex Music Service

LITERACY:

Literacy texts could include - Carrie's War, when Hitler stole pink rabbit, 'Once'.

TAKE HOME TASK:

Design and make an Anderson Shelter that a Lego man can fit into, can hold 1 kg weight that is waterproof. May need to do first design at school then construct at home.
Link to design technology.

VISIT:

Tangmere aviation museum. School workshop. Option 2: what did you do in the war? Talk, research, air raid shelter visit, flight simulator, cockpit visit and end of the day presentations to other groups. Submarine in Gosport. Littlehampton Museum, Littlehampton at War exhibit.