

Year 3	History	Geography	Science	D.T.	Art	Music
<u>Caveman</u>	<p>Changes in Britain from the Stone Age to the Iron Age This could include: - late Neolithic hunter-gatherers and early farmers, e.g. Skara Brae - Bronze Age religion, technology and travel, e.g. Stonehenge - Iron Age hill forts: tribal kingdoms, farming, art and culture</p>		<p>Forces and Magnets</p> <p>Rocks and Soils</p>	<p>Pop- up books - tools</p> <p><u>Sheet materials</u></p>	<p>Cave paintings</p> <p><u>Painting/ drawing</u></p>	Djembe Drumming
<u>Build a City</u>		<p>Local Study - Brighton Types of Settlement. <i>GRID REF (4)05</i></p>	<p>Light and Shadows</p> <p>Using Materials</p>	<p>Photography - people</p> <p><u>Digital media</u></p>	<p>Fairground</p> <p><u>Construction /Sheet materials</u></p>	
<u>We Are the Legion</u>	<p>Roman Empire and its impact on Britain This could include: - Julius Caesar's attempted invasion in 55-54 BC - the Roman Empire by AD 42 and the power of its army - successful invasion by Claudius and conquest, including Hadrian's Wall - British resistance, e.g. Boudica - "Romanisation" of Britain: sites such as Caerwent and the impact of technology, culture and beliefs, including early Christianity</p>	<p>Volcanoes Earthquakes Weather in Italy - <i>COMPASS</i> Physical Geography Climate Zones</p>	<p>Helping Plants Grow Well</p> <p>Using Materials</p>	<p>Mosaics</p> <p><u>Collage</u></p>	<p>Feed the Legion</p> <p><u>Food</u></p>	

Year 4	History	Geography	Science	D.T.	Art	Music
<u>Tomb Raiders</u>	The achievements of the earliest civilizations - an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt ; The Shang Dynasty of Ancient China	Rivers	Sound States of Matter	Shadufs <u>Construction</u>	Masks <u>3D work/painting</u>	Trumpet
<u>Route Masters</u>		National Study - London Water Cycle Economic Activity Types of Settlement	Electricity Keeping Warm	Pearly Wallets <u>Textiles</u>	People in action <u>Drawing/ painting</u>	
<u>I Predict a Riot</u>	Britain's settlement by Anglo-Saxons and Scots This could include: Roman withdrawal from Britain in c. AD 410 and the fall of the western Roman Empire. Scots invasions from Ireland to north Britain (now Scotland) Anglo-Saxon invasions, settlements and kingdoms: place names and village life Anglo-Saxon art and culture Christian conversion - Canterbury, Iona and Lindisfarne.		Living things and their Habitats Teeth and Eating	Build a village <u>Construction</u>	Symbols <u>Printing/ Drawing</u>	

Year 5	History	Geography	Science	D.T.	Art	Music
<u>Time Machine</u>	A non-European society - one study chosen from: - Early Islamic civilization, c. AD 900; - Mayan civilization c. AD 900; - Benin c. AD 900-1300.	Mountains	Earth and Space Forces and Gravity	Weaving <u>Textiles</u>	Day of the dead - Face painting <u>Painting</u>	Trumpet
<u>Hakuna Ma Ta Ta</u>		International Study - Gambia Food, minerals (Africa) and water. (Fair Trade) Comparative Study with UK Vegetation Belts? Economic Activity	Changing State Dissolving	African food <u>Food</u>	African sculpture <u>3D work</u>	
<u>Beasts</u>	Ancient Greece - a study of Greek life and achievements and their influence on the western world	Weather in Greece COMPASS* Physical Geography GRID (6)	Life Cycles Inter-dependence and adaptation.	Labyrinths <u>Construction</u>	Greek plates <u>3D work/ painting</u>	

Year 6	History	Geography	Science	D.T.	Art	Music
War!	<p>A study of an aspect or theme in British history extends chronological knowledge beyond 1066 For example:</p> <ul style="list-style-type: none"> - the changing power of monarchs using case studies such as John, Anne & Victoria - changes in an aspect of social history, such as crime and punishment from the Anglo-Saxons to the present or leisure and entertainment in the C.20th - the legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day - a significant turning point in British history, e.g. the first railways or the Battle of Britain 		<p>Changing Circuits</p> <p>How We See Things</p>	<p>Shelters</p> <p><u>Construction</u></p>	<p>War Art</p> <p><u>Painting/3D work/Digital media</u></p>	<p>Com- position</p>
Turtles		<p>North American comparative study - Turtles</p> <p>Natural Resources / Economic Activity</p> <p>Water Cycle</p> <p>Biomes</p> <p>Climate Zones</p>	<p>Evolution and Inheritance</p> <p>Fuel for Life</p>	<p>Pop Pop boats</p> <p><u>Construction/sheet materials</u></p>	<p>Batik</p> <p><u>Printing/painting</u></p>	<p>African Dance</p>
Raiders	<p>Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</p> <p>This could include:</p> <ul style="list-style-type: none"> - Viking raids and invasion - resistance by Alfred the Great and Athelstan, first king of England - further Viking invasions and Danegeld - Anglo-Saxon laws and justice - Edward the Confessor and his death in 1066 		<p>Forces and Movement</p> <p>Reversible and Irreversible Changes</p>	<p>Wall hangings</p> <p><u>Textiles</u></p>	<p>Wall hangings</p> <p><u>Textiles</u></p>	<p>Musical</p>